



art networking

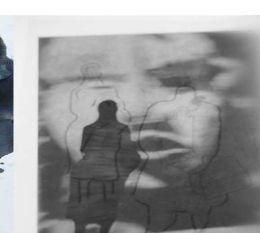
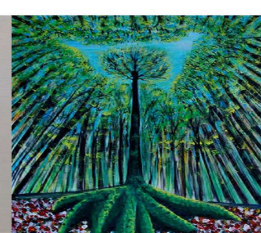


Ashur Contemporary Art Center. Second Life

February 2021



Rosim · Kirsi Salo · Irini · Yessika Zambrano · Àngela Bartoli · Gunilla Munro Gyllenspetz · Srou Alwani · Reen Sanderse · Erwin Rios · S. Oró · Patricia Caldevilla · Cristina Ortiz Cátedra · RodiKhalil · Olga Formas en Cerámica Catalin-Lucian LUNGU · Mar Moreno · Unik'art · Laurence Treceño



*"Art makes you feel
alive, it connects you
with emotions."*

Antonio Camba

ARTISTS

Rosim

Kirsi Salo

Irini

Yessika Zambrano

Àngela Bartoli

Gunilla Munro Gyllenspetz

Srou Alwani

Reen Sanderse

Erwin Rios

S. Oró

Patricia Caldevilla

Cristina Ortiz Cátedra

RodiKhalil

Olga_Formas en Cerámica

Catalin-Lucian Lungu

Mar Moreno

Unik'art

Laurence Treceño



Àngela Bartoli

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Face : Angela Bartoli

I paint what excites me, what makes me vibrate. My works represent the different states in which I find myself and these, in turn, make one or another subject move me or simply express the emotion of a moment or period.

Catalin-Lucian LUNGU

Country: Romania - Belgium

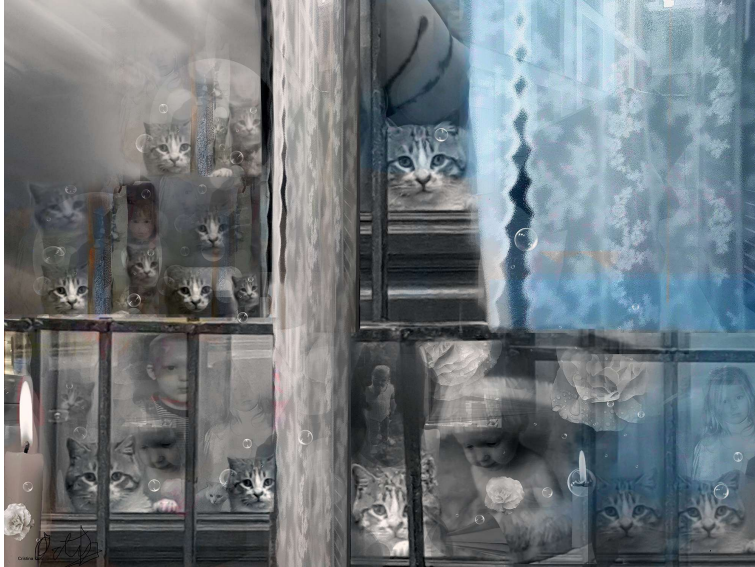
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All the works of graphic of the artist are realised in a mixed technique, a collage of photos in nature, colour and acrylic pencils . The artists' interest focuses on the world of plants, being a minutious observer of the plant structures - dead leaves, dry apples, branches and tree trunks. All the photos are transferred into his favourite medium - colour paper , photo paper or canvas- and then continued with colour pencils and acrylic. The artist rediscovers a technique admired at the beginning of the 18th century: the coloured pencil technique of Jean Antoine Watteau and the modern photographic technique of the 21st century, thus creating a bridge between the two techniques. Yet, Catalin-Lucian LUNGU's graphical works are triumphant in the academic dispute that opposes the Rubenists, supporters of colours, to the Poussinists, supporters of drawing. The harmonious mixture between photos and colour pencils creates the impression that his works are paintings and the subtle mixture of the two techniques create a particularly charming effect.



Cristina Ortiz Cátedra

Country: Spain

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*Graduate in Fine Arts (University of Granada).
I am inspired by the spiritual, dream world, mystery, nature and beauty of simplicity.*

Erwin Rios

Country: Chile - Austria

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Inst: [@atelier.rios.art](https://www.instagram.com/atelier.rios.art)

YouTube Channel: Atelier Rios



In my work I create textures from cement, sand or other materials mixed with acrylic. On closer inspection you discover the deeper layers, sometimes things or people in the background are only lightly hinted at. I use few colors that go together to achieve balance. The picture should have a calming effect on the viewer. At the same time, it should draw him in. Ideally, there should be a confrontation with the issue.



Gunilla Munro Gyllenspetz

Country: Sweden

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I base my Digital Art Photos on my own paintings or photos but also with free elements editing, mixed media and collage.

All kind of arts interest me as I for many years worked at an Art College as a head of a team of Art & Crafts and Design teachers. Nowadays I mostly like to work digitally.

I have exhibited my artworks at several art galleries physically and digitally. I can best describe my work with a quote by Richter: "I do not obey any intention, system or trend. I love uncertainty and permanent insecurity".

Irini

Country: Greece - Germany

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In paintings I express my feelings with the bright colors that the sun creates when illuminating my native island Crete.





Kirsi Salo

Country: Finland - Ireland

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The core of Kirsi's work is to explore the feelings of otherness and discrepancy between societal values against our own self-image. She describes her work as feminist abstract take on street art and graffiti. Most distinctive feature in her style is overlapping bright colors, layers and draw marks, exploring contiguity but at the same time contrast between elements.

Unik'art

Country: Switzerland

Web: www.unikart.shop

Facebook: @lounikart

Inst: @lounikart

Swiss visual artist and graphic designer. Graduated from Écal - Ecole cantonale d'art de Lausanne - Master in Graphic Design. Traveling the world and getting to know other cultures is the most outstanding inspiration of his work. Her artwork adds aesthetics and harmony, through a combination of different materials, shapes, colors, backgrounds and structures with the unique intention of appealing to an emotion.





Mar Moreno

Country: Spain - France

Web: www.artmouvementconscient.com

Face: Mar Moreno

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Trained in Fine Arts at the Complutense University of Madrid and in Art-Therapy at INECAT, Paris.

Sensitive, intuitive and spontaneous painting. Influenced by the practice of zazen (meditation without an object) and the Feldenkrais method (somatic education), where the idea of ??the body as a vehicle of consciousness is central.

Each work is an experience, a process in which he plunges into the depths, without preconceived ideas or prior plans, in an attitude of observation without judgment that allows him to access the encounter with matter in the present moment.

Olga_Formas en Cerámica

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I work with ceramics and this is a representation of my most artistic-decorative work using various techniques. Works where I leave the clay visible and some I decorate them with oxides, in others the color prevails both in the enamel finish and in terrazasigillata.



Patricia Caldevilla

Country: Spain

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My work is based on the human figure. I am very interested in the representation of faces, of interesting looks that convey sensations, that create emotions in the viewer, that build stories. I am interested in a pictorial technique that breaks the photographic reality, that plays with shapes and color to create a new reality that activates and captivates the senses and imagination.

Reen Sanderse

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Is working as a professional artist since 1990. Specialties : mixed media digital light art, drawing/painting, design, photography, lyricist.

She is owner of the artgallery 'Kunstkabinet d'Oude Winkel, in the city Oostburg, The Netherlands. Member of GAP international, Leading Art Iran, Honourable associate from Bangiya Kala Kendra, Mumbai India, Art NIGDE International, Turkey.

In 2020 she found a new way to express herself: playing with photography, digital art, light effects and drawing, she creates wonderful artworks; mixed media/digital light art.





RodiKhalil

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Face: ArtRodi

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Phone + 49 17634159082

He studied art and design at the University of Damascus. He has exhibited his paintings and sculptures in various places (London, Rotterdam, Beirut, Turkey, Spain, New York, Sweden and Germany for example).

My images are about the beauties of our culture, especially our myths. My images show elements of multiple cultures: those of Assyria, Meder, Marer, of which I am the son. The richness of these traditions is an important part of my thinking.

Rosim

Country: Spain

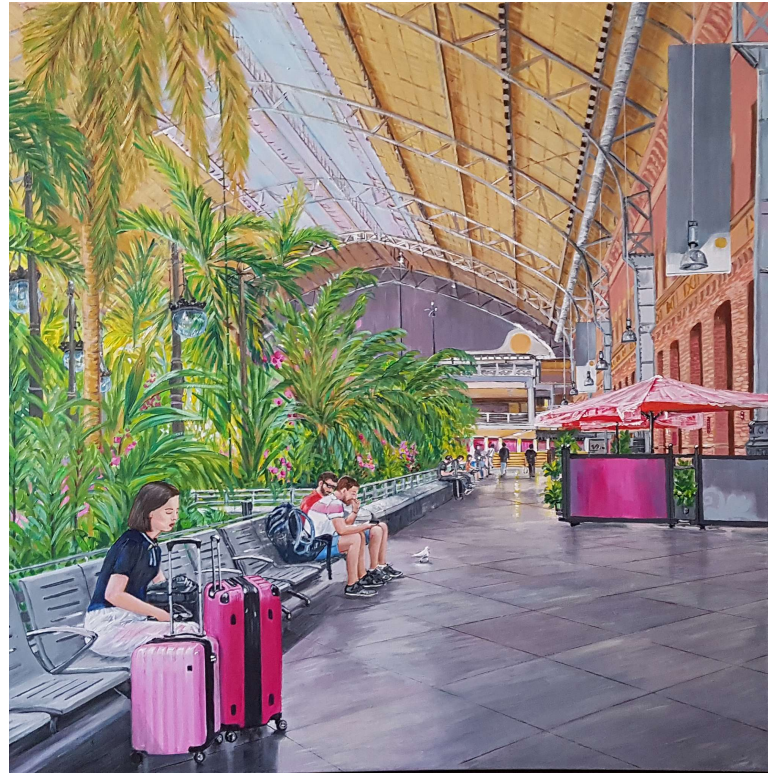
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Email: rosarosim@gmail.com

Face: Rosim Moreno Moreno

It is formed from his childhood in Madrid. In 1991 she participated in the creation of the painting collective GRUPO 10, from Torrejón de Ardoz. To which he still belongs today. She completes her pictorial work doing commissioned work, as well as having extensive knowledge in ceramics, tiles and engraving. Since 1994 she has continuously taught drawing and painting classes in his workshop and in the public schools of Torrejón de Ardoz. She has participated in exhibitions in Madrid, Coruña, Rome, New York, Milan, Singapore, Bulgaria, Orense, Pamplona, Bordeaux, Córdoba, etc

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S. Oró

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S. Oró with his works tries that the people who contemplate his works appreciate its rhythm, movement and that a communication is established between the work and the spectator so that they are part of it..

Srou Alwani

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My paintings are inspired by my soul. A one that is hunting for happiness and love in a world filled with noise and suffering.



Yessika Zambrano

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Concentric circles, spirals, meninas as a pretext, are a visual game of color and shape in which, the eye comes and goes, moves on the canvas thanks to the vibrant neon colors, the optical games are very well achieved proposals by fantastic artists, masters of art, I do not try to be like them, I only try to learn even a little through their legacy, only to live the experience of seeing how the canvases are transformed before my eyes and to be able to transmit through my own language that something that it moves me to create, which fills the spirit of joy.

Organized by: Art Atelier Gallery
Design, assembly and curator: Antonio Camba
Location: Ashur Contemporary Art Center. Second Life

www.artateliergallery.com

